

Chief conductor Martin Fröst has a vacancy for

Timpani / Percussion – full time

Date of employment as agreed

The Swedish Chamber Orchestra is a full-time ensemble of 39 players based in the city of Örebro (two hours west of Stockholm). The orchestra has its home in the Örebro Concert Hall, where each member of the orchestra has a private practice room. The orchestra gives some 90 concerts a year including national and international touring (Lincoln Center, BBC Proms, Salzburger Festspiele, Europe and Japan etc). The orchestra records for BIS, Sony Classics, Naxos, Hyperion, SIMAX, Chandos etc.

The audition will take place in Örebro Concert Hall, Sweden, on **17th to 19th of March, 2025**.

The repertoire for the audition will be:

Audition 1st round

Haag/Sibelius (et. al.): Pukistiana - XL, page I

Timpani

Beethoven: Symphony No 9, mvt I (bar 16-74), mvt 2 (bar 248-296)

Timpani (wood mallets)

Fhager: SCO Snare Drum Etude

Snare drum

Audition 2nd round

Beethoven: Symphony No I, mvt 3 (bar 43-59)

Timpani (wood mallets)

Bartók: Concerto for orchestra, mvt 4 (bar 42-50)

Timpani with piano

Brahms: Symphony No 4, mvt 3 (bar 1-17)

Timpani

Stravinsky (arr Johannes Mikkelsen): Les Noces, 2nd tableau

Xylophone with piano

Daniel Berg: Blue Memories (bar 1-19)

Marimba

Audition 3rd round

Sibelius: Symphony No I, mvt I (bar 1-17)

Timpani with clarinet

Beethoven: Symphony No 7, mvt I (bar 315-339)

Timpani (wood mallets)

Stravinsky: History of a soldier, Marche triomphale du diable (the whole mvt)

Percussion with ensemble

Charlie Parker & Dizzy Gillespie: Anthropology (special arrangement)

Drum set with piano and double bass! with ensemble

Charlie Parker & Dizzy Gillespie: Anthropology (special arr) – Drum set with piano and double bass

Files

Audition information and excerpts can be found at orebrokonserterthus.com

Application

Please send your application with CV by e-mail to audition@orebrokonserterthus.com by the 10th of February 2025 at 8:00 am CET. No special form for the application is needed. Applicants for the audition will get a personal invitation.

Artistic manager: **Gregor Zubicky** +46 (0)704 91 24 27

Union representative: **Marcus Carlsson** +46 (0)709 76 01 85