

Timpani and Percussion

Audition: 17th to 19th of March, 2025



Audition 1st round

Haag/Sibelius (et. al.): Pukistiana - XL, page I
Timpani

Beethoven: Symphony No 9, mvt I (bar 16-74), mvt 2 (bar 248-296)
Timpani (wood mallets)

Fhager: SCO Snare Drum Etude
Snare drum

Audition 2nd round

Beethoven: Symphony No I, mvt 3 (bar 43-59)
Timpani (wood mallets)

Bartók: Concerto for orchestra, mvt 4 (bar 42-50)
Timpani with piano

Brahms: Symphony No 4, mvt 3 (bar 1-17)
Timpani

Stravinsky (arr Johannes Mikkelsen): Les Noces, 2nd tableau
Xylophone with piano

Daniel Berg: Blue Memories (bar 1-19)
Marimba

Audition 3rd round

Sibelius: Symphony No I, mvt I (bar 1-17)
Timpani with clarinet

Beethoven: Symphony No 7, mvt I (bar 315-339)
Timpani (wood mallets)

Stravinsky: History of a soldier, Marche triomphale du diable (the whole mvt)
Percussion with ensemble

Charlie Parker & Dizzy Gillespie: Anthropology (special arrangement)
Drum set with piano and double bass!

Audition information

What to be played in each round?

See separate list.

Instruments to use at the audition?

The applicants are provided with the listed instruments below. No private instruments are allowed. You will of course bring your own mallets, and also drum set pedals if you like.

Timpani

- 2 old Lefima lever timpani with calf heads (24 and 26”), to be played with wood mallets on the classical repertoire (Beethoven)
- 4 Adams Philharmonic Light, with Dresden pedals and calf heads (25, 26, 29 and 32”, the largest timpano to the left), to be used on the rest of the timpani excerpts

Xylophone

- Adams Alpha 4-oct. bar width: 48mm

Snare drum (for the solo etude)

- Pearl Philharmonic solid maple “14x5”, with Remo Renaissance Diplomat head

Marimba

- Bergerault 5-oct. Signature rosewood marimba, bar width: 39 to 74 mm

Set up for “Histoire du Soldat”

- 2 snare drums (Pearl Phil maple “14x5” and Ludwig Supraphonic steel “14x5”, coated heads)
- Tom-tom (Tama Superstar birch “14x12”, coated head)
- Bass drum mounted flat (Premier vintage 28x”16”, with thick calf head)
- Tama Hi-hat stand with Zildjian cymbals (“14” thin crash mounted above a “14” thin Hi-hat cymbal)

Drum set

- Yamaha recording custom, “12 & “14” toms and 20” BD (all are medium tuned)
- Sonor steel snare drum “14x5,5” (Remo Amb coated head)
- Yamaha pedals
- Meinl cymbals (20” ride and “17” thin crash)