SWEDISH
CHAMBER ORCHESTRA
MADE IN ÖREBRO

Timpani and Percussion

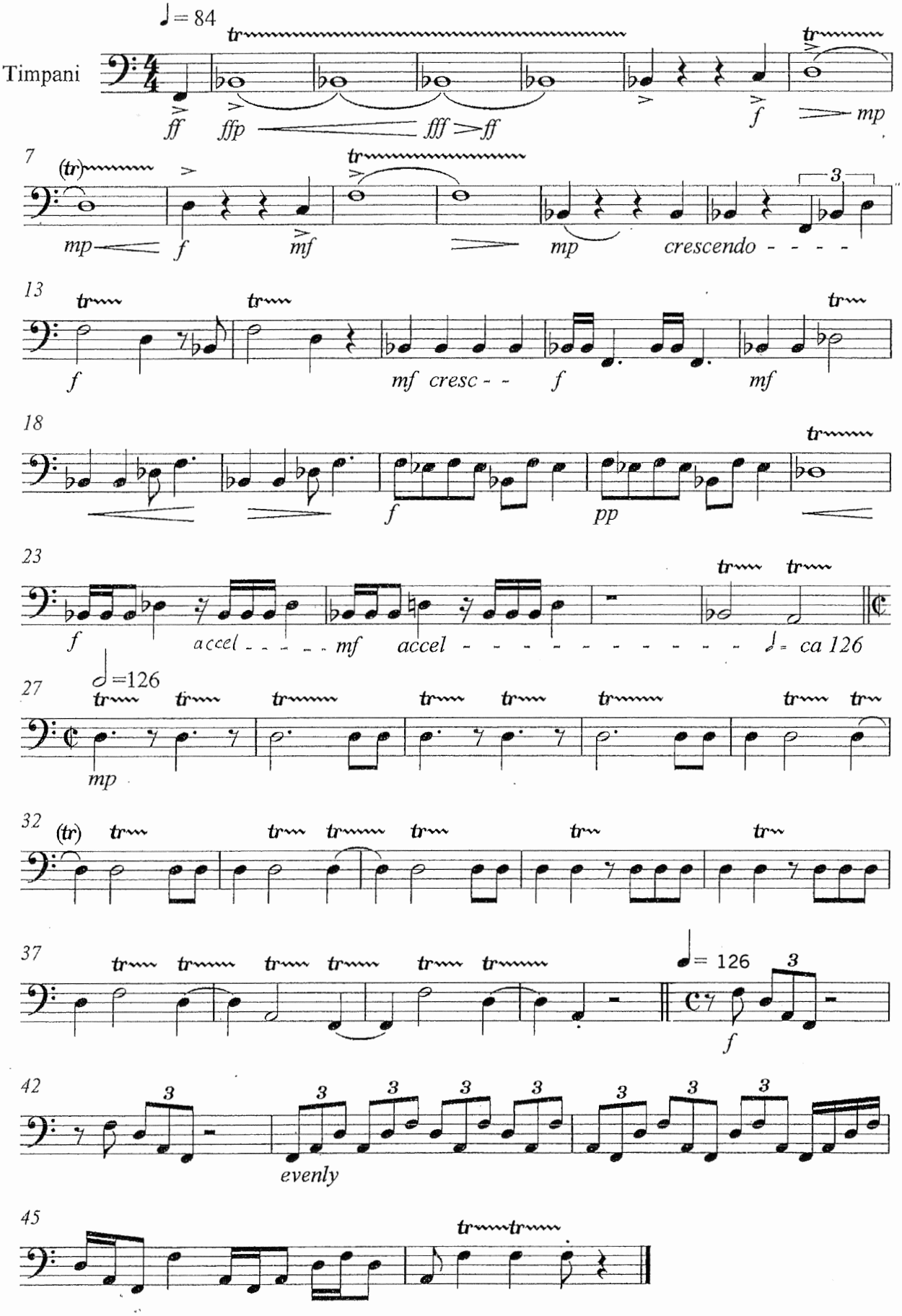
Audition 17th to 19th of March, 2025

Excerpts 1st round

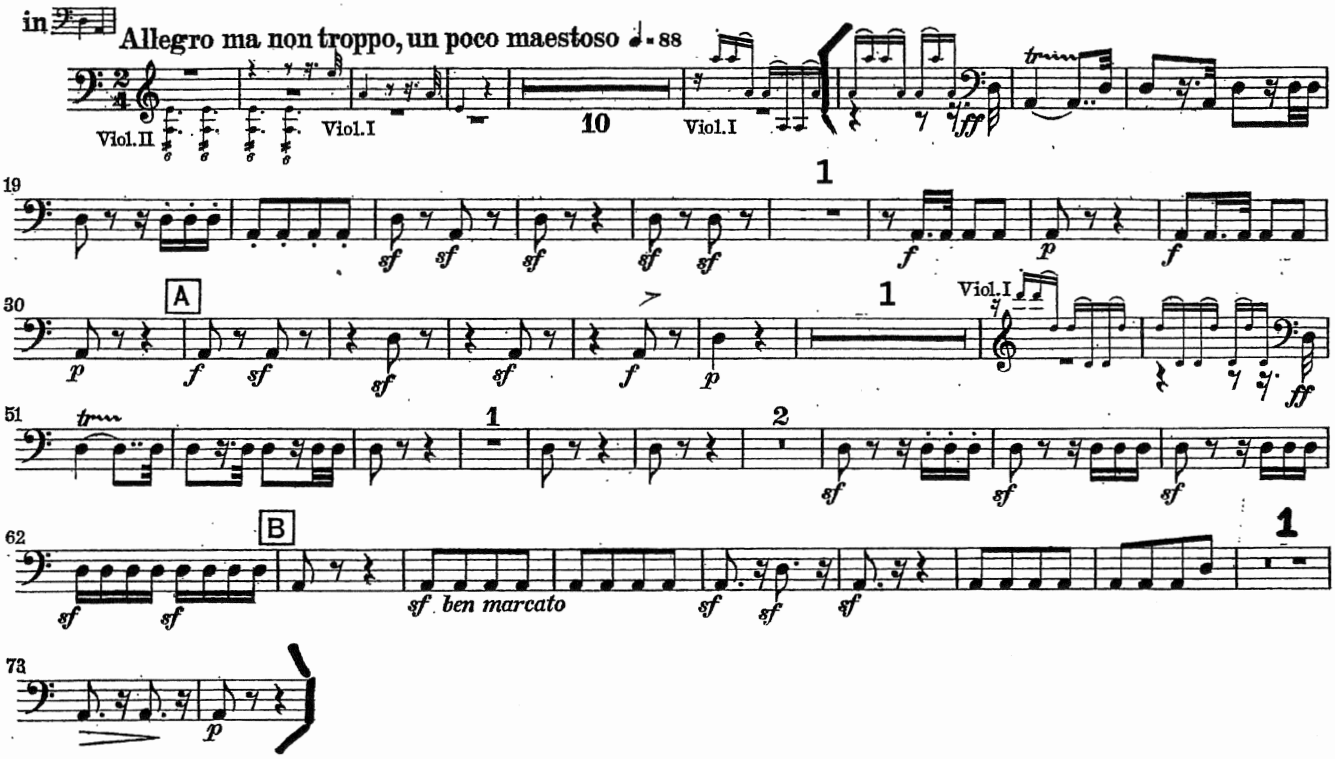
To be played on 4 timpani

Pukistiana - XL

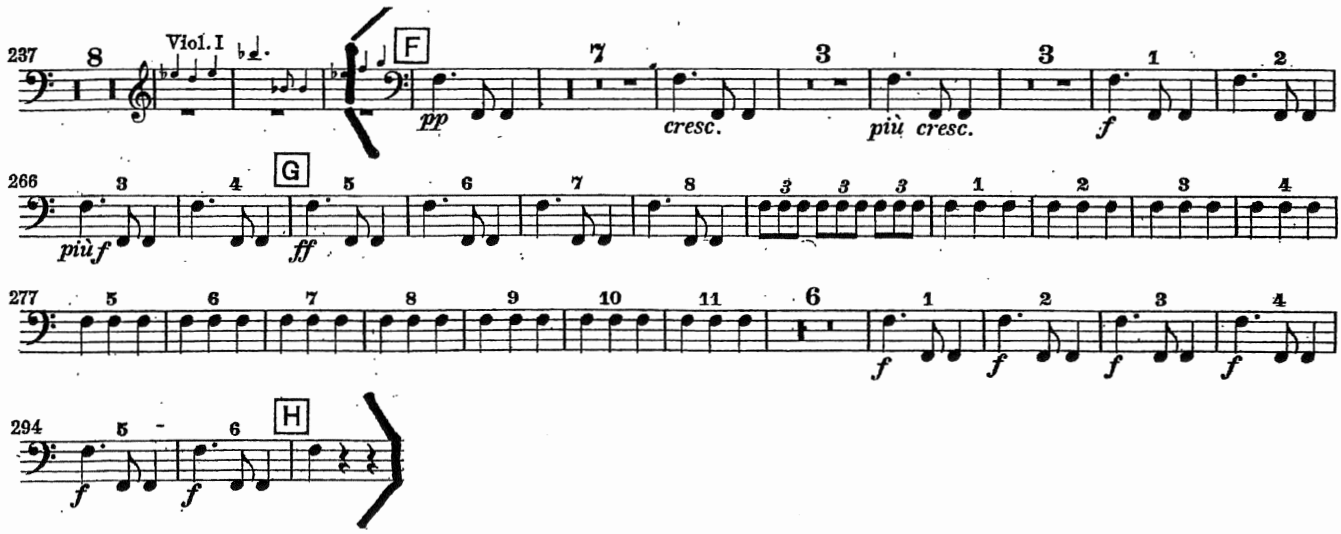
Haag/Sibelius et.al.



Beethoven symphony no. 9, 1st movement

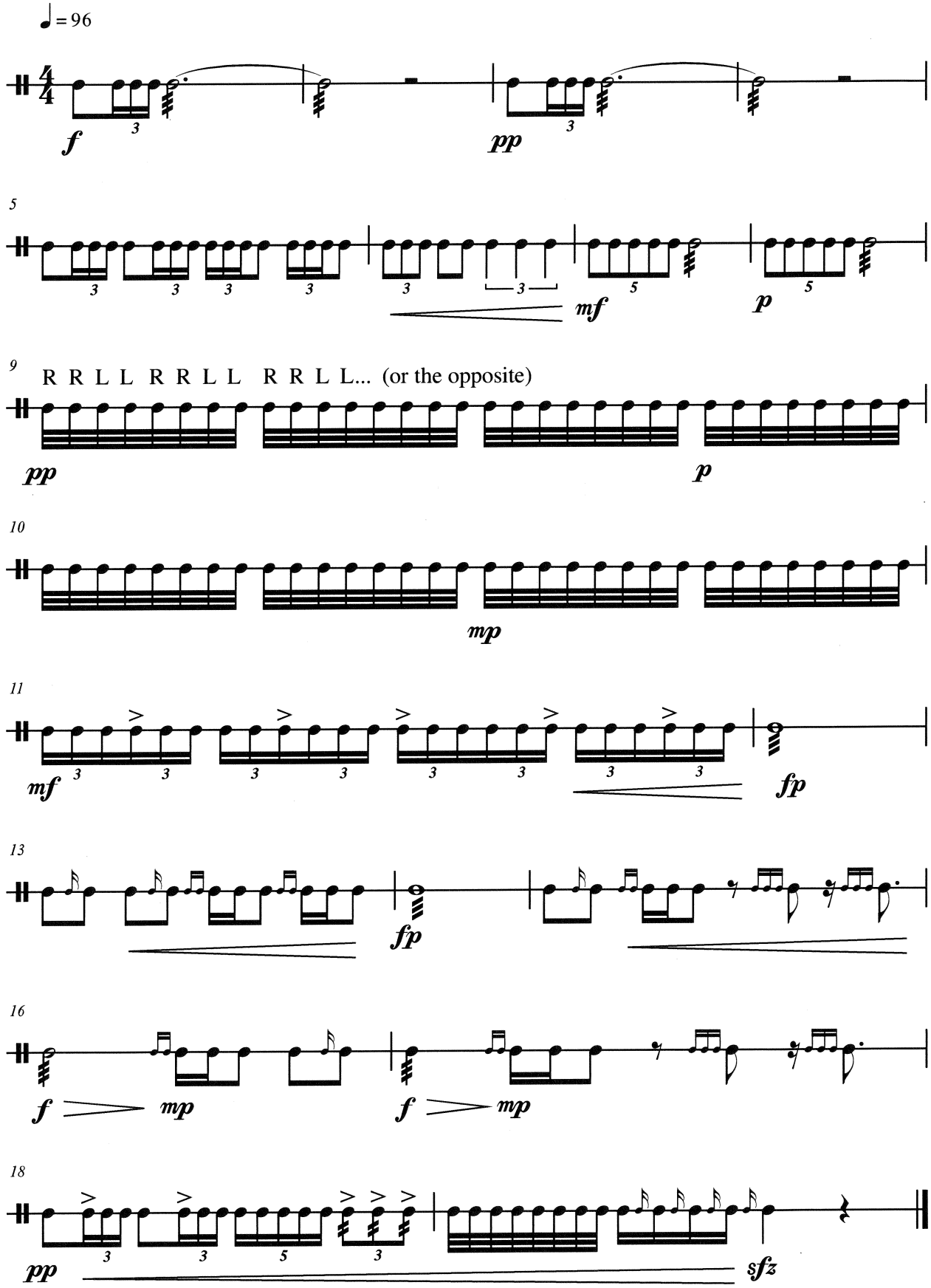


Beethoven symphony no. 9, 2nd movement



SCO Snare Drum Etude 2024

L Fhager



SWEDISH
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Timpani and Percussion

Audition 17th to 19th of March, 2025

Excerpts 2nd round

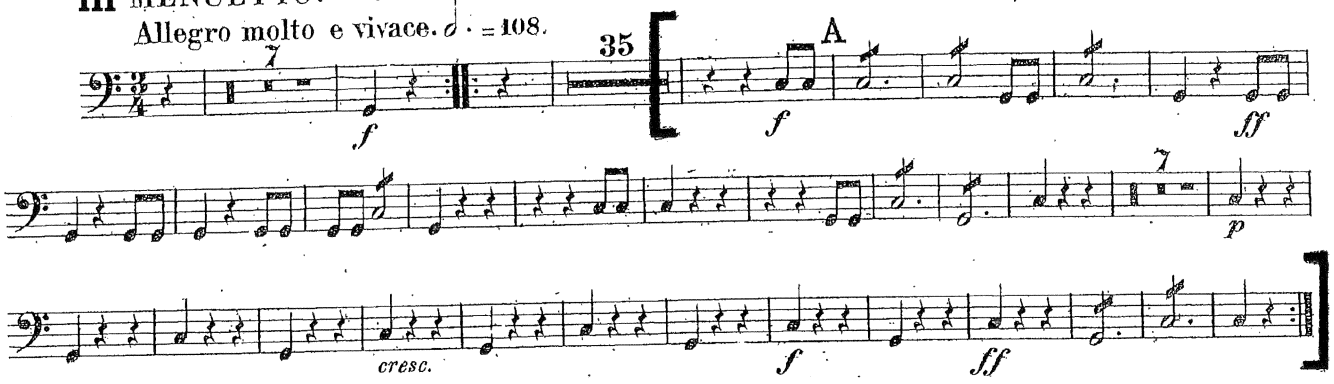
Erste Symphonie.

TYMPANI in C.G.

L. van Beethoven, Op. 21.

III MENUETTO.

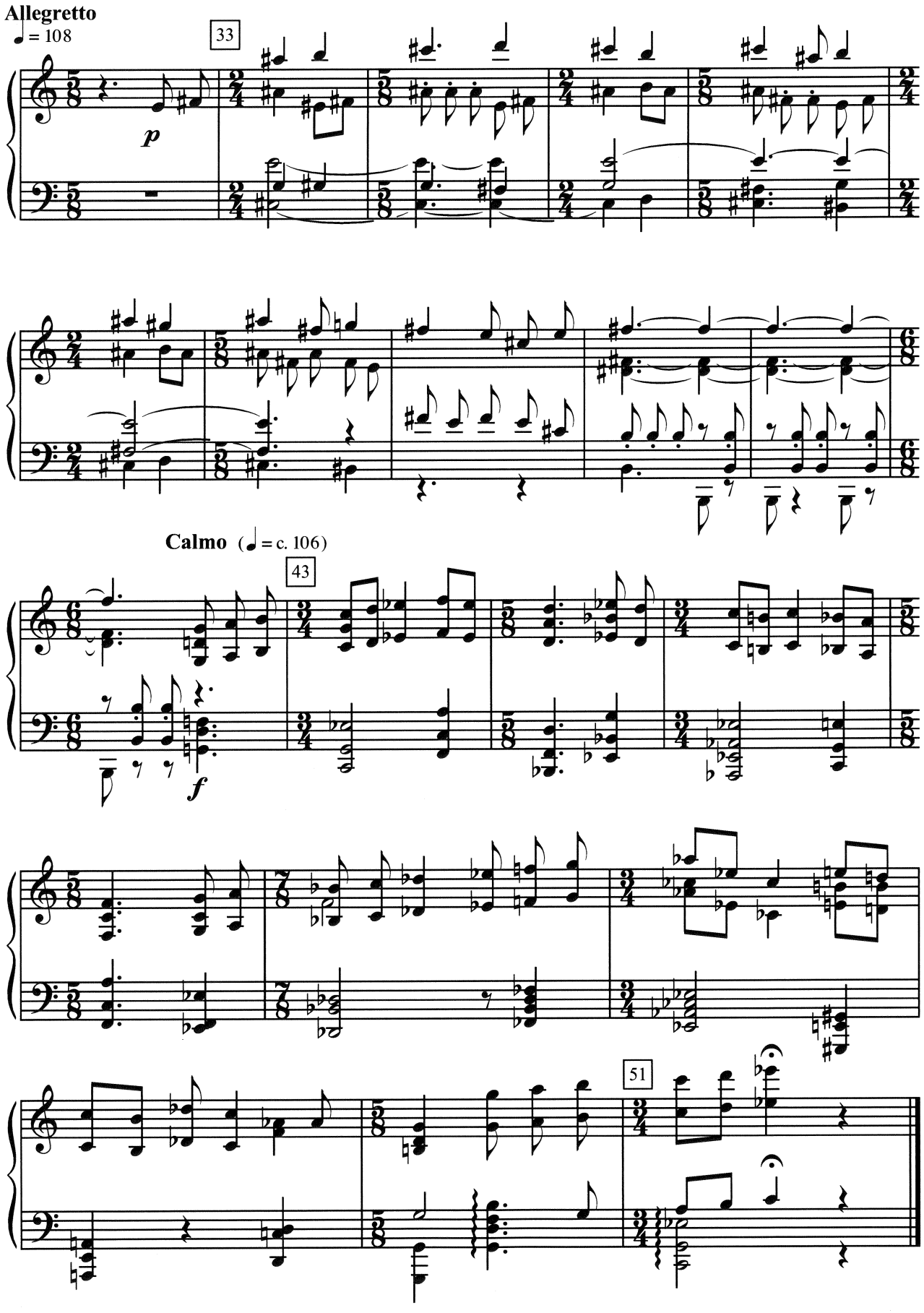
Allegro molto e vivace. ♩. = 108.



from Concerto for Orchestra

4th movement

B Bartok

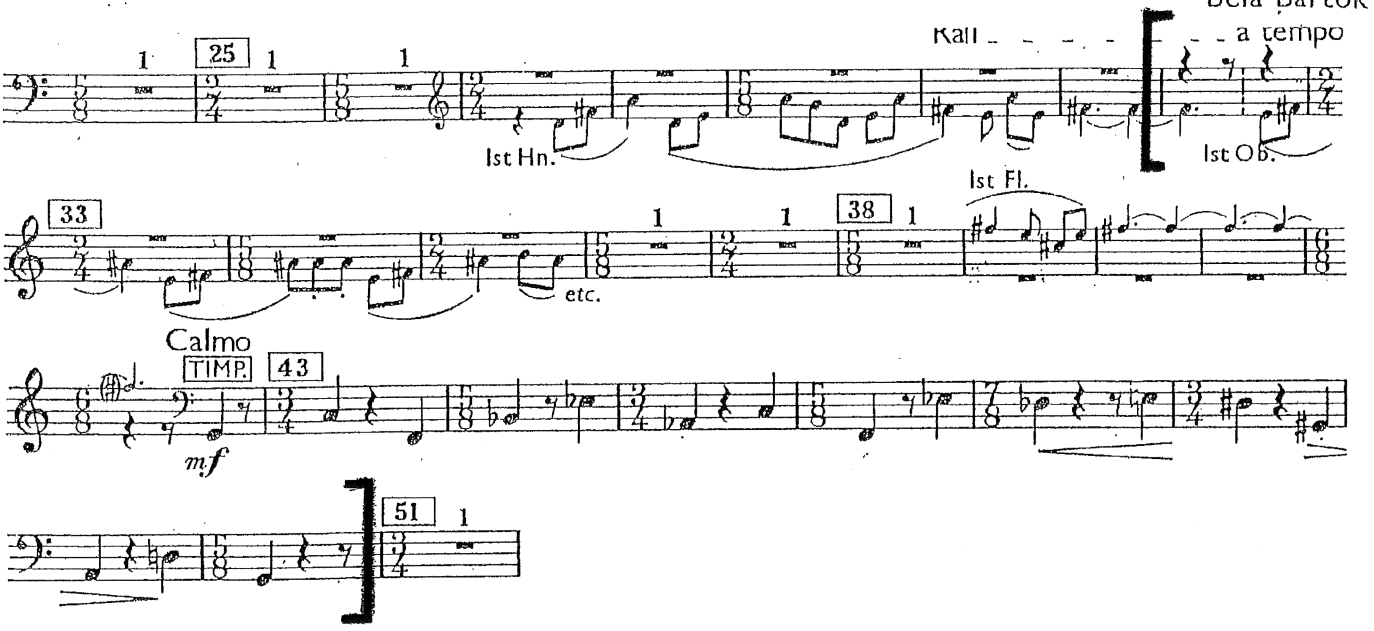


PERCUSSION

CONCERTO FOR ORCHESTRA

IV. INTERMEZZO INTERROTTO

Béla Bartók



SYMPHONY No. 4

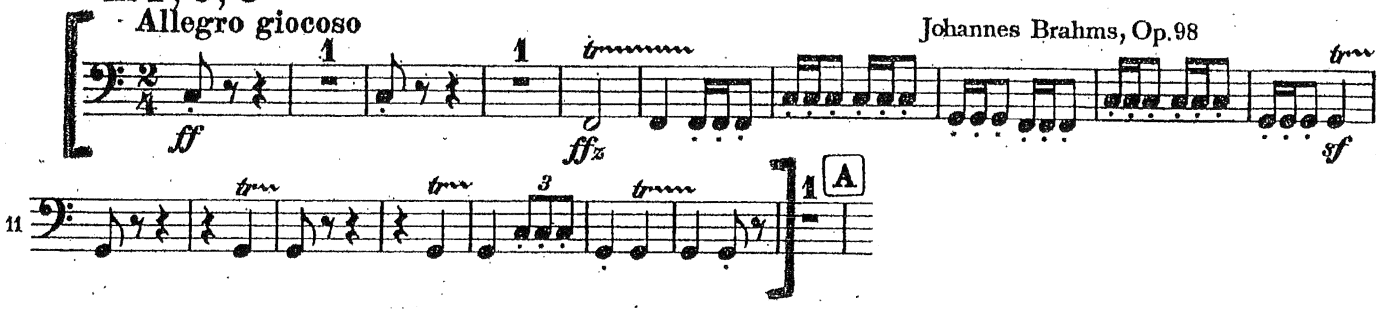
in E minor

III

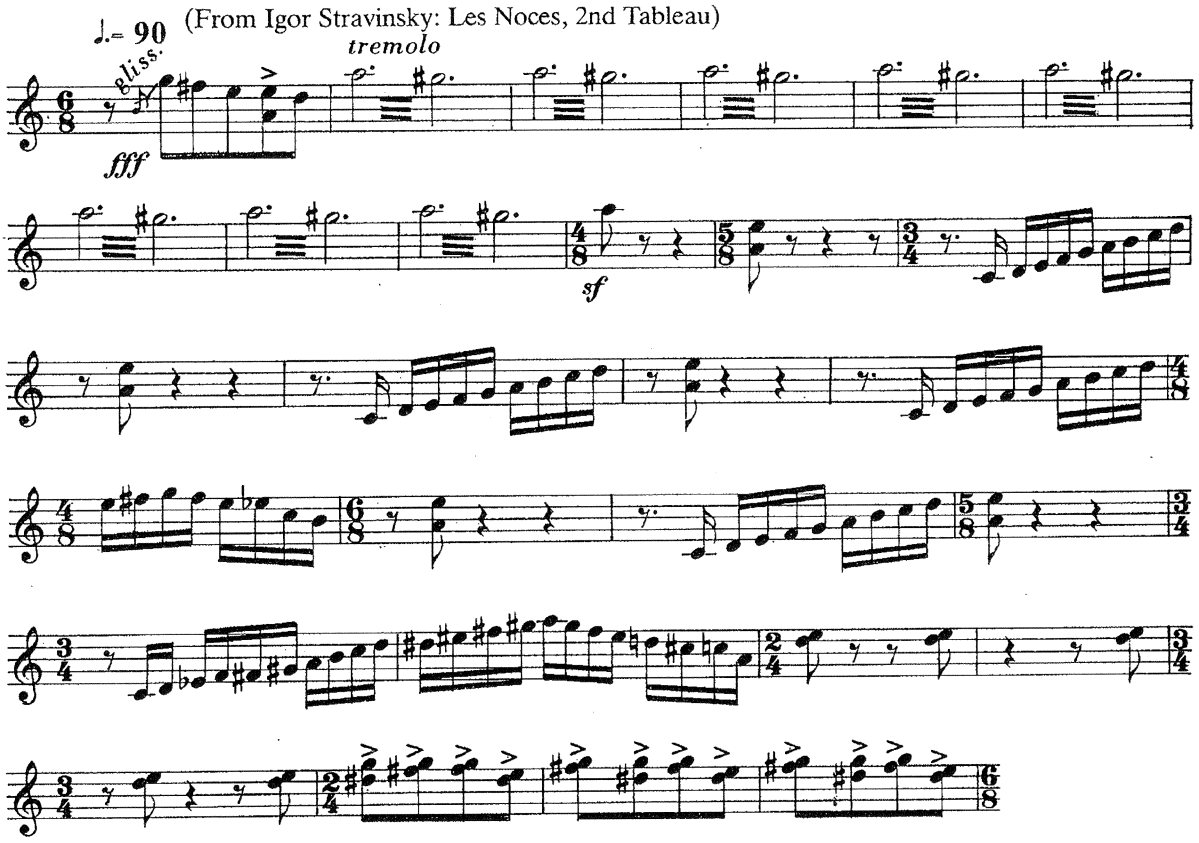
in F, G, C

Allegro giocoso

Johannes Brahms, Op. 98



Xylophone
(with piano)



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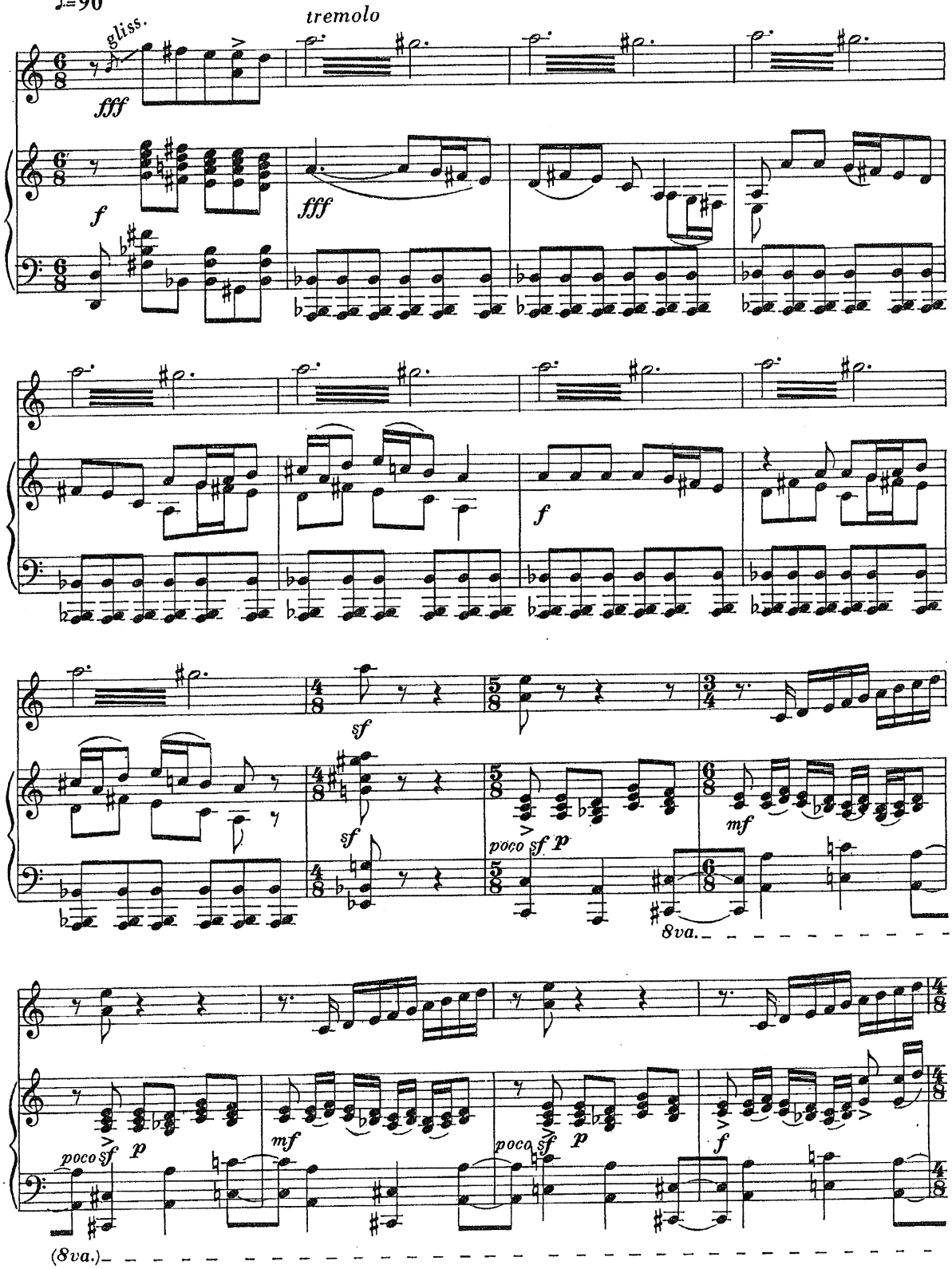
♩=90 (From Igor Stravinsky: Les Noces, 2nd Tableau) *arranged by Johannes Mikkelsen*



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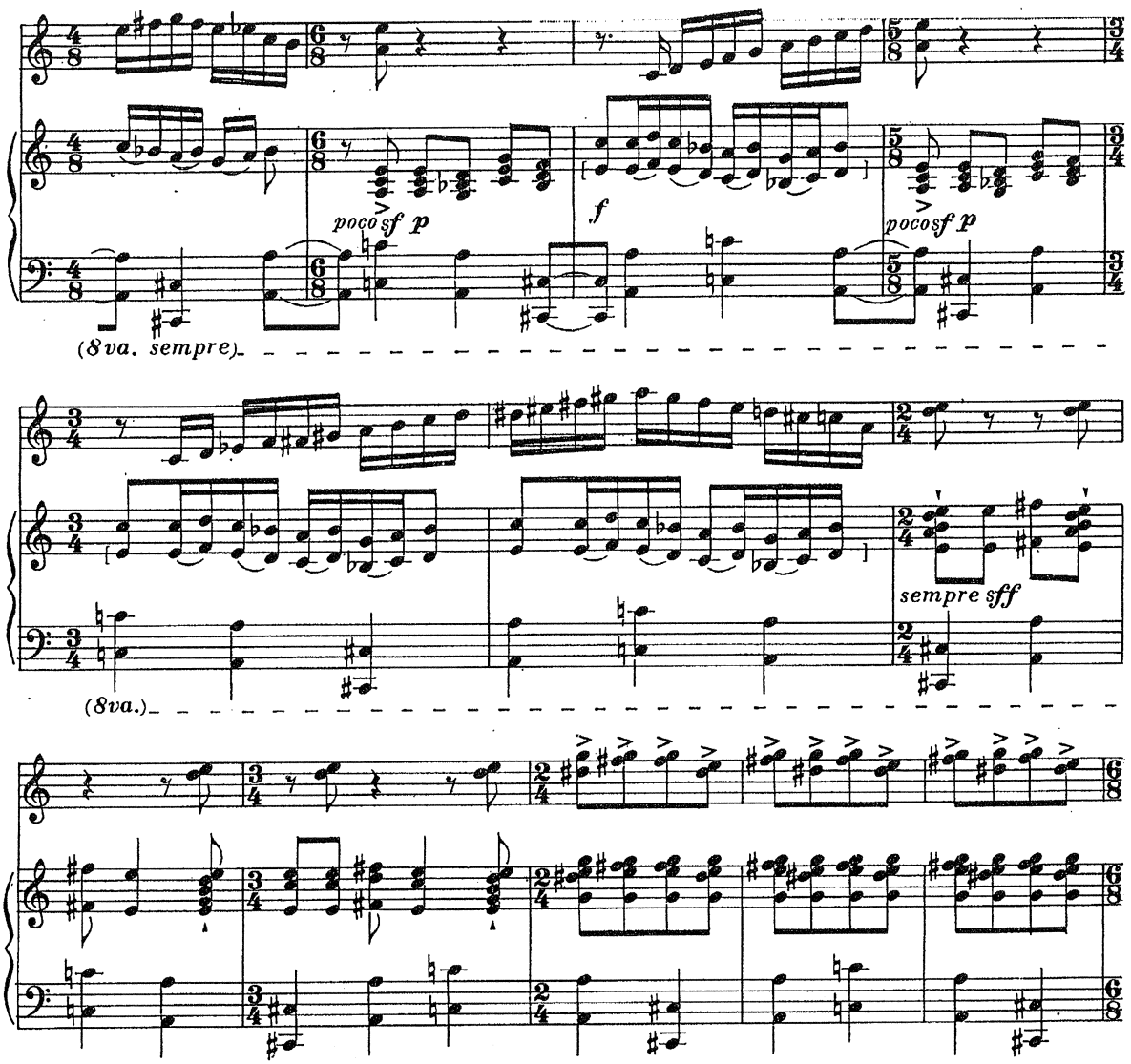

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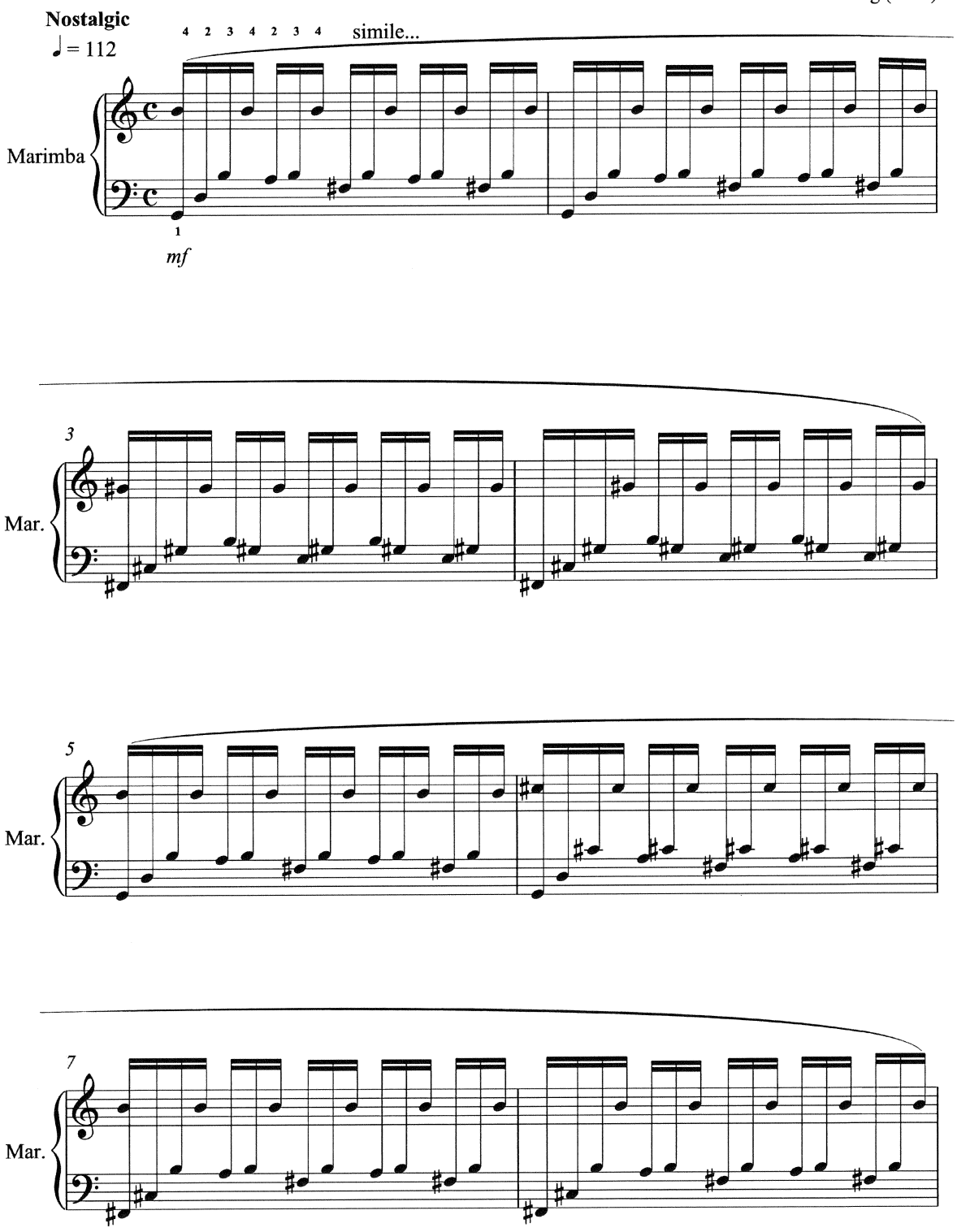
Cut version for the percussion audition of Swedish Chamber Orchestra in Örebro

BLUE MEMORIES

FOR SOLO MARIMBA

Daniel Berg (2009)



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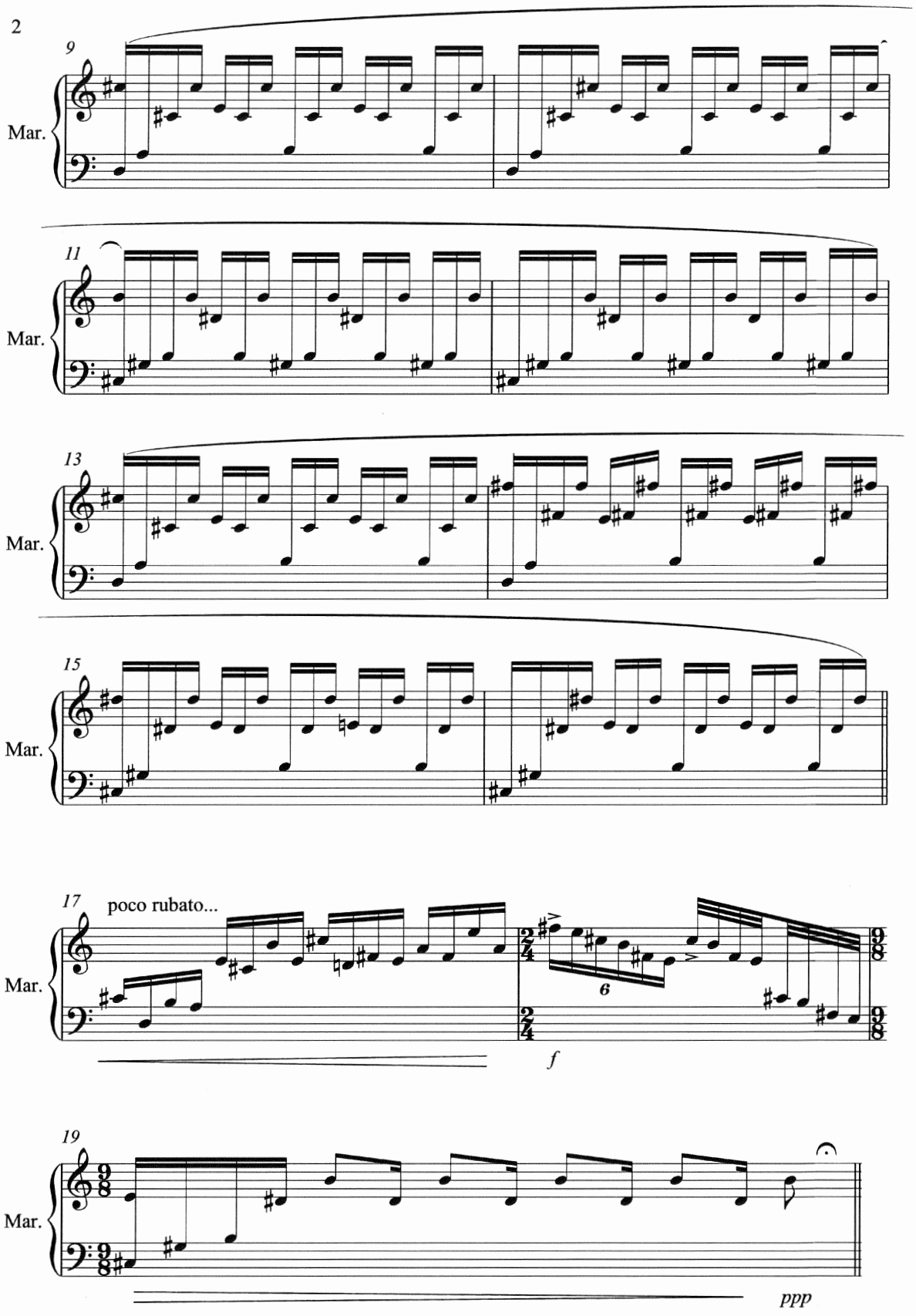

The full score of ***Blue Memories*** is available for order from Edition Svitzer. Best of luck with your audition!

SWEDISH
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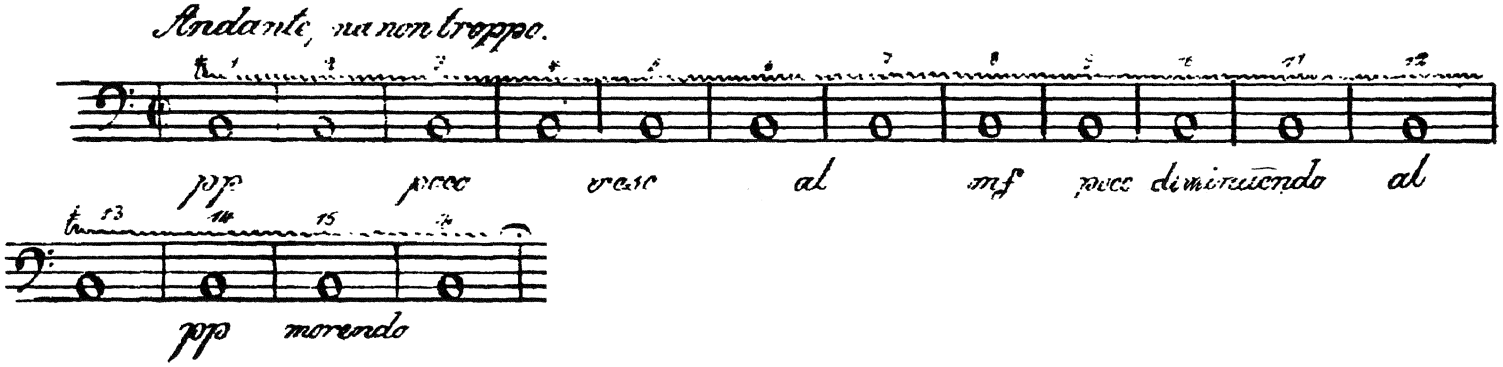
Excerpts 3rd round

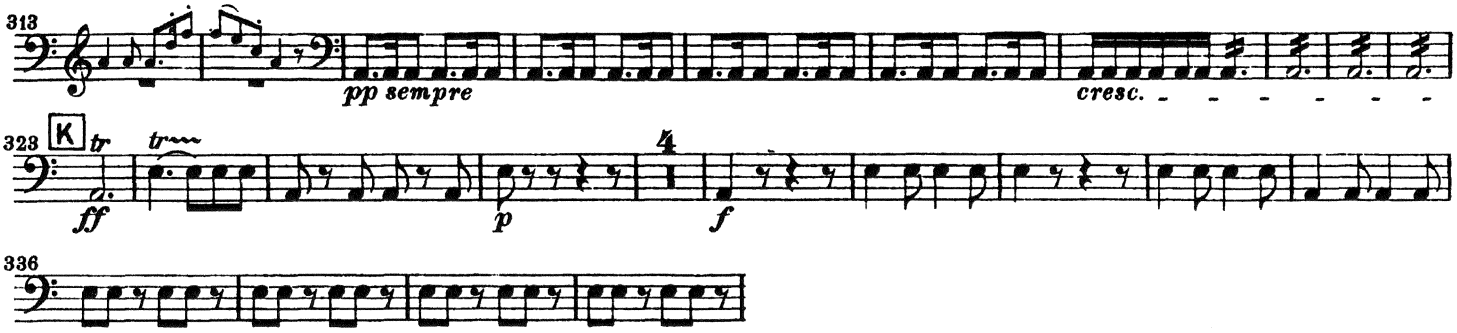
Jean Sibelius

Timpani. Symphony No. 1 in E Minor, Op. 39



2

Timpani

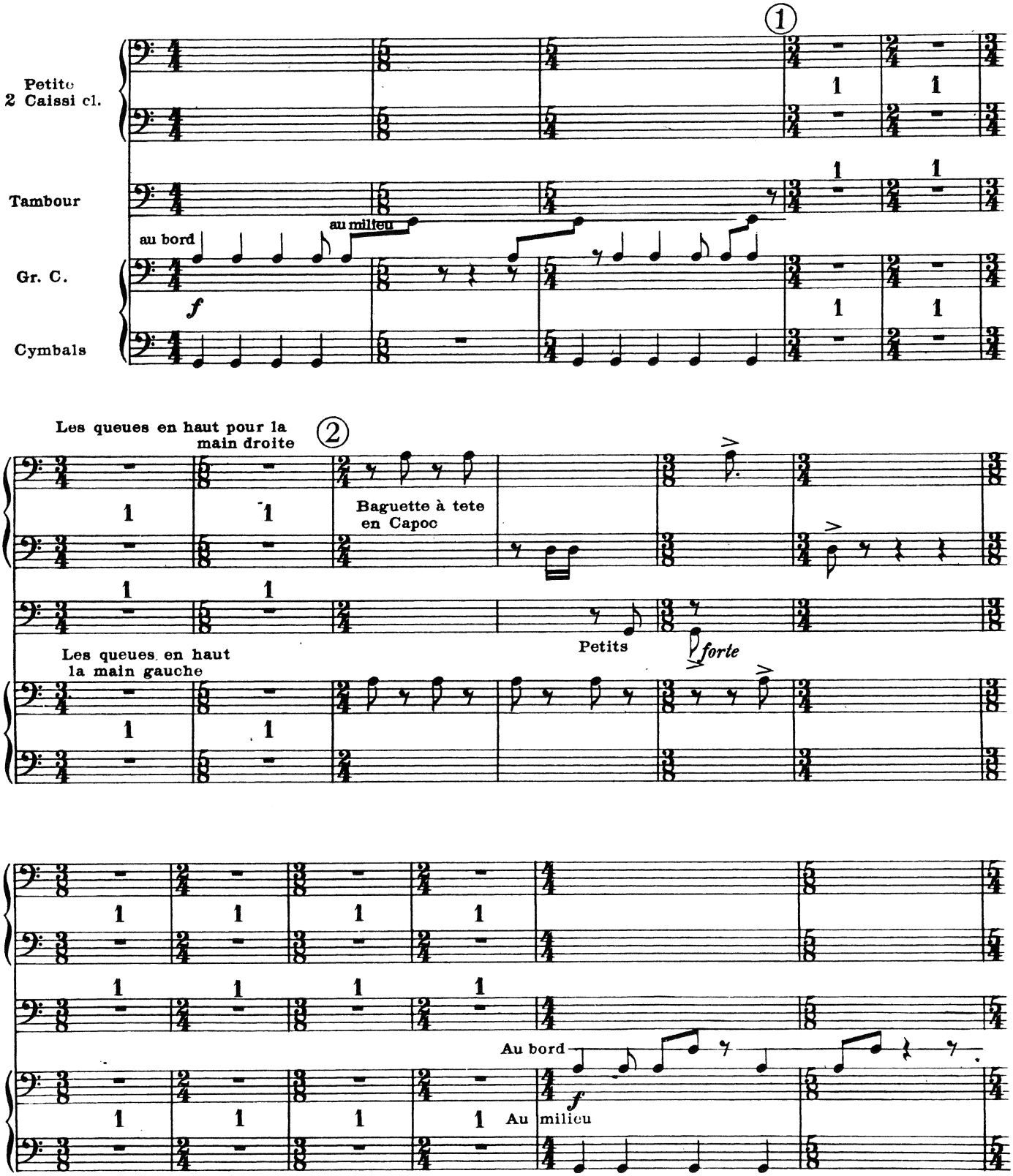


Igor Stravinsky - Histoire du Soldat

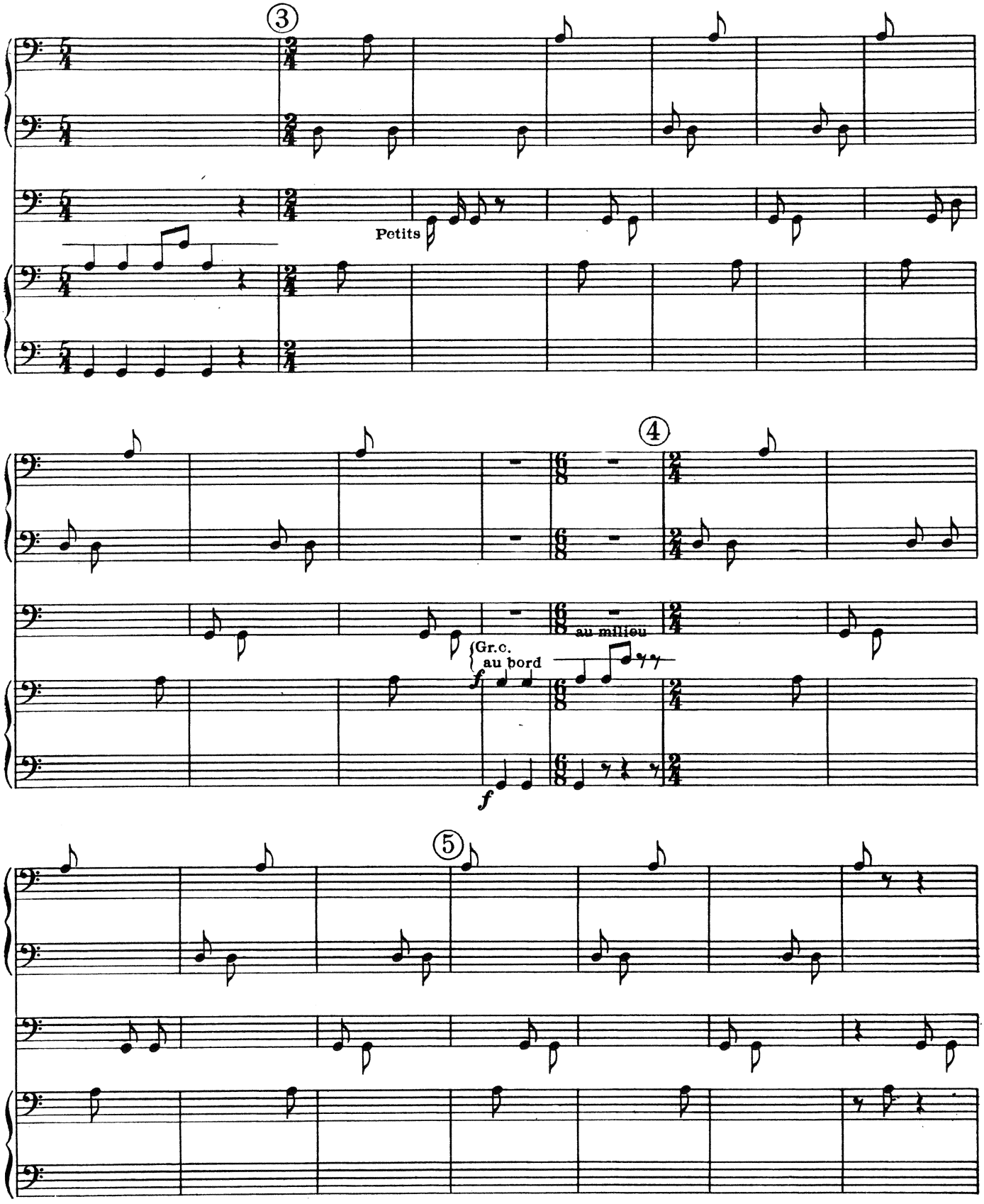
Batterie.

2 Caisses claires { Petite / grande
Sans timbre
1 Tambour sans timbre
Grosse Caisse
Cymbals.

MARCHE TRIOMPHALE DU DIABLE



Batterie.



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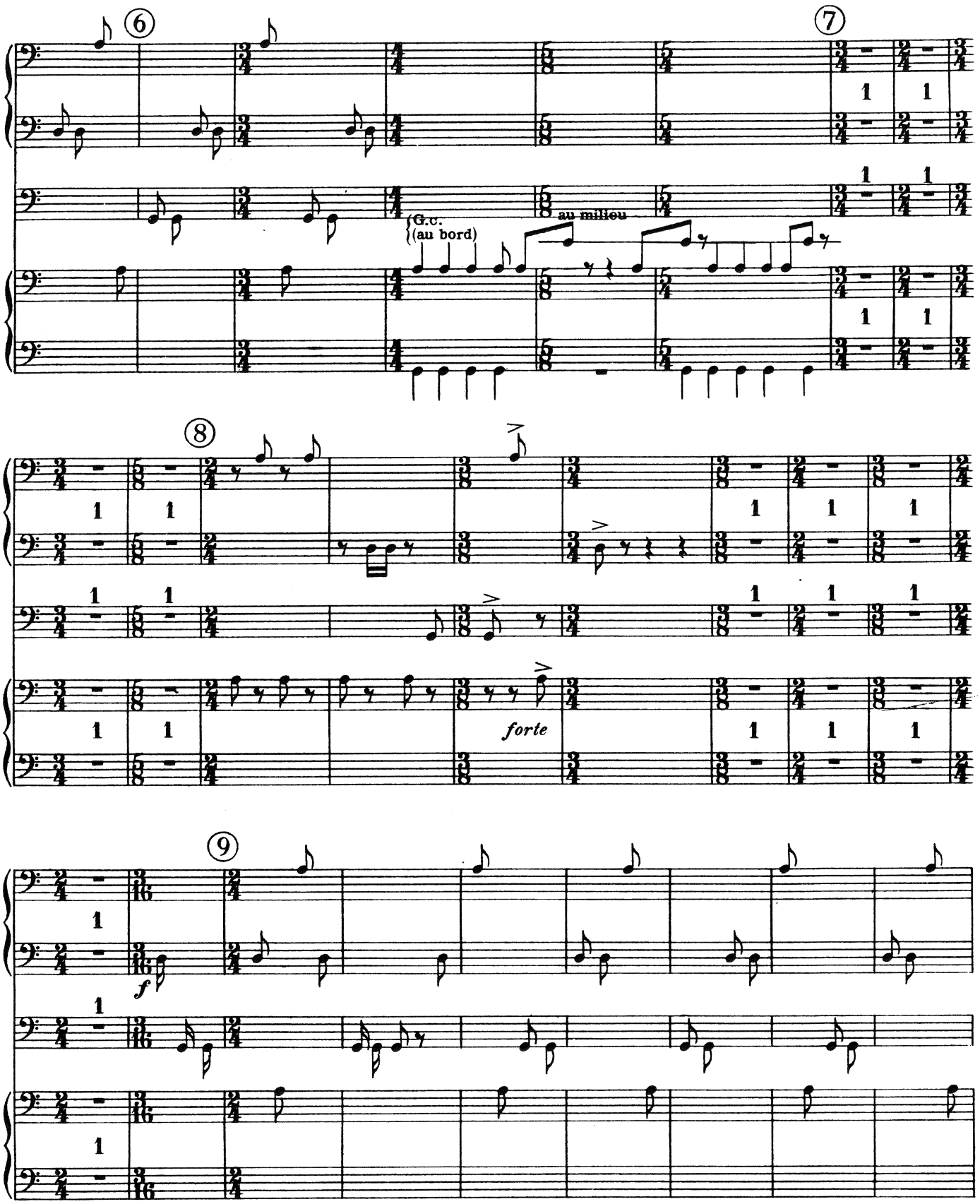

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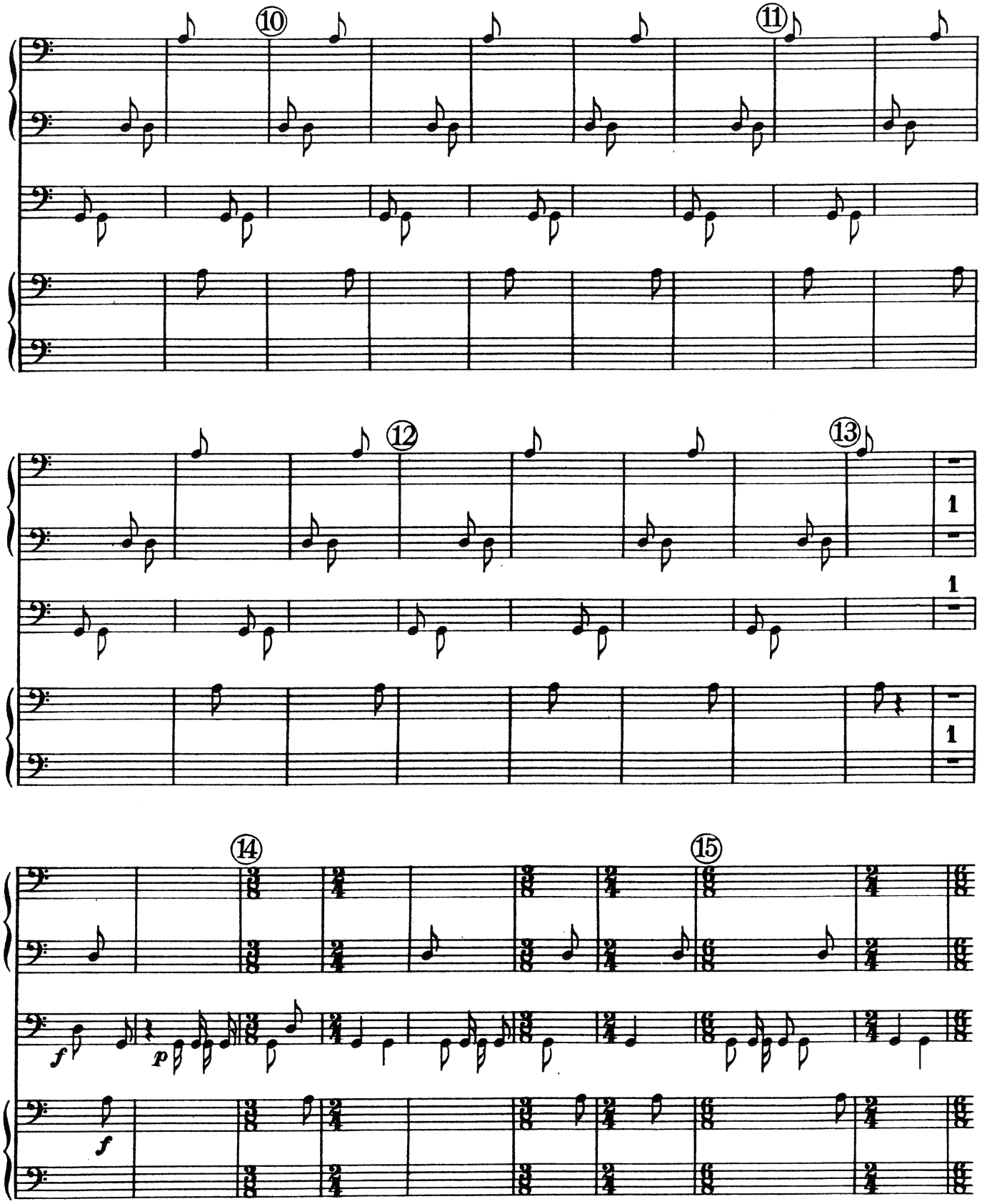

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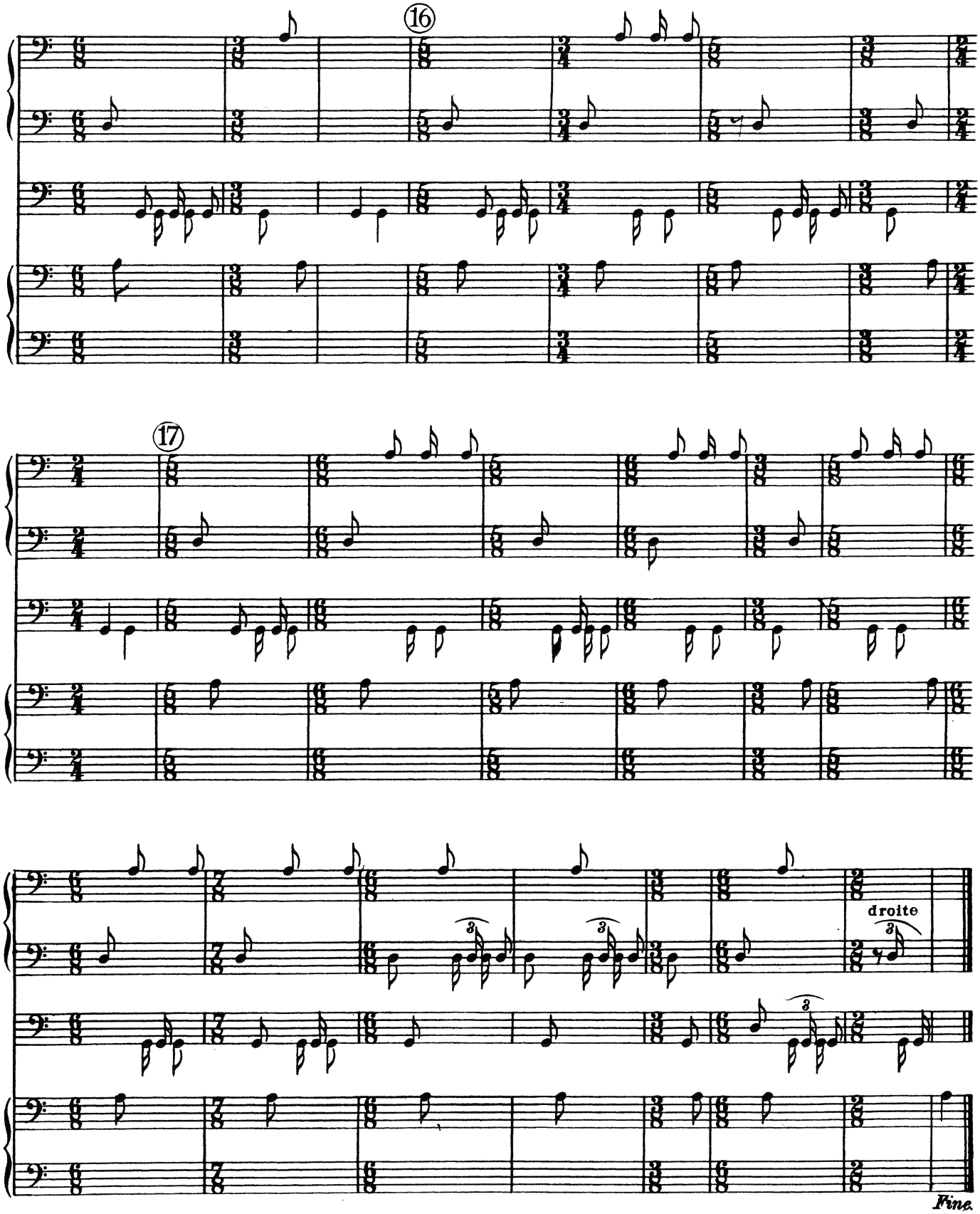
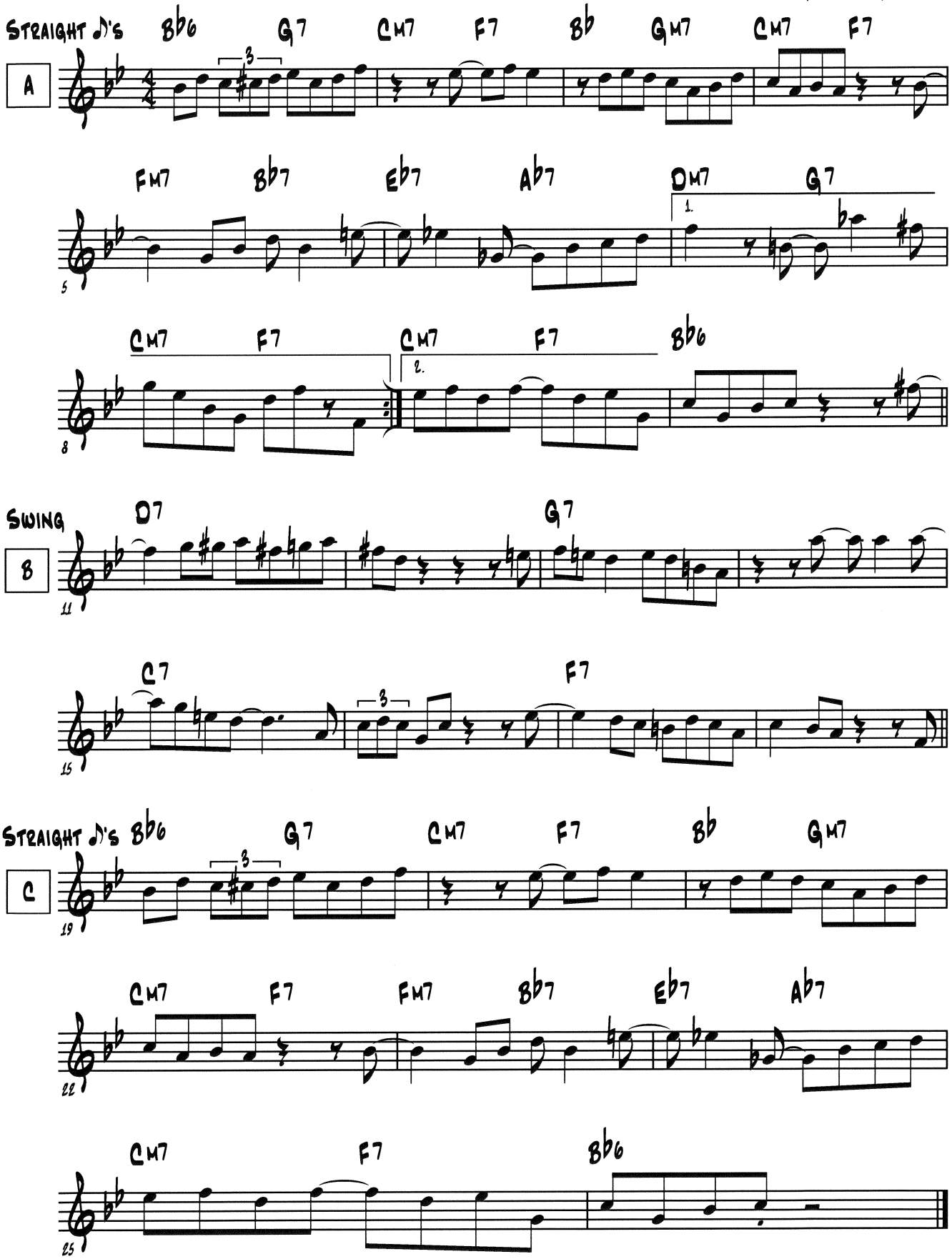


Lowe and Brydone (Printers) Limited, London

PLAY ON DRUMSET, TOGETHER WITH PIANO AND DOUBLE BASS

A POP/FUSION AD LIB, B JAZZ (WALKING BASS), C POP/FUSION AD LIB

ANTHROPOLOGY

♩ = 136

CHARLIE PARKER & DIZZY GILLESPIE